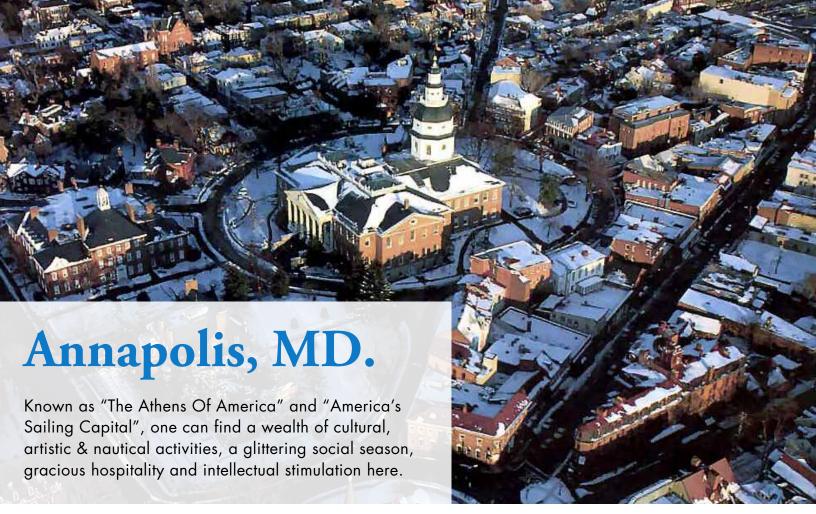
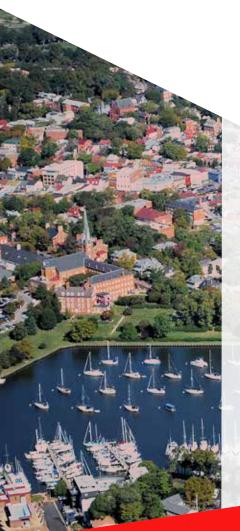


Rebrand Proposal







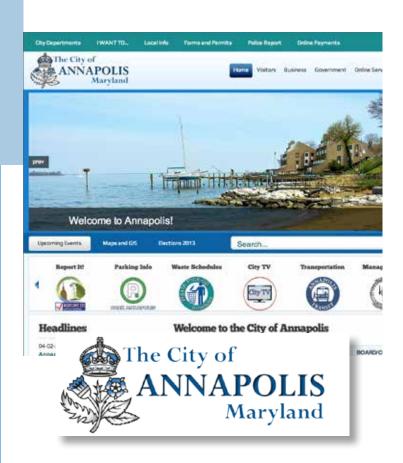
Annapolis attracts millions each year to visit and study at establishments such as the Sailing Hall Of Fame, St. John's University (America's 3rd oldest educational institution), the US Naval Academy, the Kunta Kinte-Alex Haley memorial and a number of other museums & historical sites. In the fall, the largest in water boat shows in the world are held on successive weekends, bringing in flocks of sailing and power boating enthusiasts.

In the place where: the Treaty of Paris was signed, the Maryland State House (the oldest in continuous legislative use in the United States) stands, 4 signers of the Declaration of Independence lived and Olympic Sailors train; Annapolis is a shining example of American Pride, Spirit, History, Intellectualism and Excellence...



The official Annapolis website is a small step toward the future, but feels antiquated and geared more toward Annapolis' senior population and visitors. The Slab Serif type combined with the subdued color palette adds to the outdated feel.

Annapolis' current branding resembles a more colonial time in American history, one that was very much influenced and tied to European monarchy. While this is undoubtedly a part of Annapolis history, the city has transformed into a representation of modern American ideals, culture and character. It certainly doesn't suggest Annapolis as a vibrant cultivator and nurturer of the American way.



THEREIN LIES THE PROBLEM



The Annapolis tourism site is much better, but lends itself more to the nautical appeal. Though it's understandable as it represents the entire Chesapeake Bay region, it still misses a big part of who Annapolis is.

30%

of Annapolis' residents are between the ages of 25-44. The current branding feels oriented toward a more advanced senior audience.





Downtown • Annapolis March 29th & 30th





The Annapolis Business Association presents



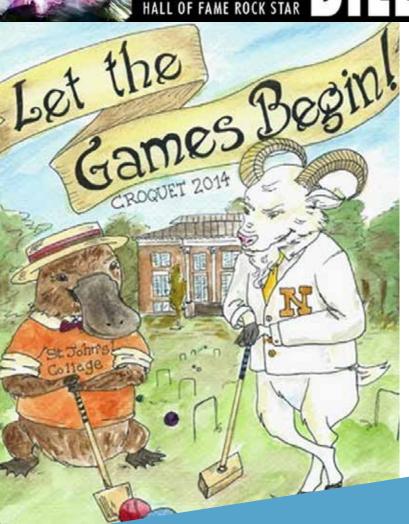
T WEEK X



MEET ARTIST POET
GRAMMY WINNER
LEGENDARY DRUMMER &
HALL OF FAME ROCK STAR

BILL WARD

MAY 9 & 10



Though no specific ad campaign for Annapolis exists, the independent designs for many of the events going on throughout the city are nicely done.

The events showcase the energy, status, and values that the city represents, something the current city branding does not reflect.

Annapolis needs to be rebranded to identify more closely with its modern demographic, evoking a strong aquatic industry, American pride and service. Not to eschew its broad history, the focus will instead be to capture Annapolis as a protector and living symbol of American values & character.



Solution?

Service

Annapolis prides itself on service, of both country and fellow man. Branding should reflect the ideal of service that Annapolis has exemplified throughout American history as well as in the present day Naval Academy and hospitality industry.

Determination

Whether it's the Banneker-Douglass Museum, which documents the history of struggle & triumph of African-American's in Maryland, the many popular competitive events held throughout the year or St. Johns college enduring through trials and tribulation to remain standing as the 3rd oldest educational institution in America. Annapolis is a proud example of the indomitable spirit of America. It's an intergral part of Annapolis' spirit, branding should reflect the same.

Quality

When you're known as the "Athens of America" you sure better embody that in every way. And embody it Annapolis does, not only do sailors from all over the world visit its port, world class sailors train for the Olympics here. Not only do they train men and women who enlist into the US Armed Forces, they train the best of the best at the US Naval Academy. This excellence should be evident throughout a brand identity that represents Annapolis.

Intelligence

But that's not to suggest that Annapolis is all brawn, beauty and no brains. In-fact it's the opposite, Annapolis has been an intellectual and artistic hub for decades, if not centuries. With a wealth of museums, educational institutions and artistic outlets, Annapolis stimulates the mind as much as the body.

HONOR, STRENGTH, TRADITION, EXCELLENCE THESE ARE THE IDEALS THAT SHOULD BE SEEN IN THE ANNAPOLIS BRANDING.

CITY DEMOGRAPHICS*

Population

Total Population .					.38,309
White					. 65.9%
African American					
Hispanic or Latino					
Asian					1.9%

Age

Median Age
Jnder 5 years
5 to 9 years 6.7%
10 to 14 years
15 to 19 years 4.8%
20 to 24 years
25 to 34 years 16.4%
35 to 44 years
45 to 54 years 13.1%
55 to 59 years 6.9%
60 to 64 years 6.1%
55 and over 14.4%

Gender

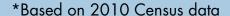
Female								51.5%
Male .								48.5%

Education

High School Graduate	(25+)	87.2%
Bachelor's Degree or H	igher (25+)	44.5%

Income

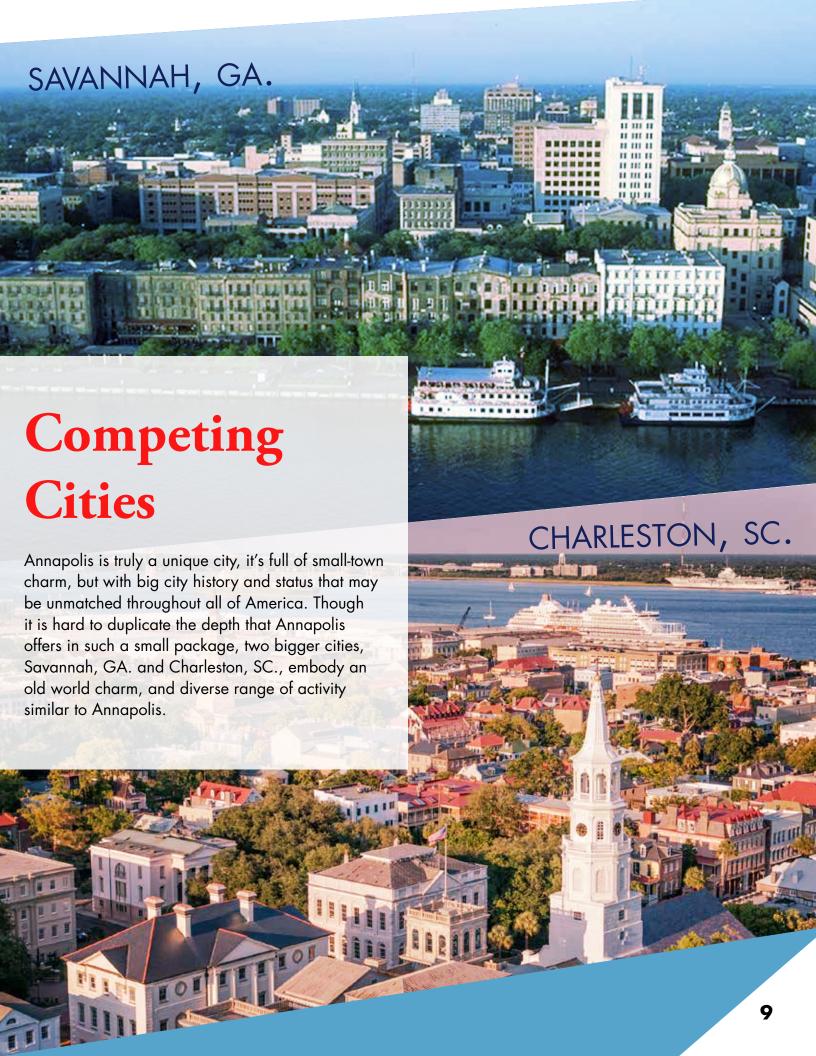
Median	Household	Income			\$70,689
Median	1 1003611010	IIICOIIIE			$\Psi / U, UU7$

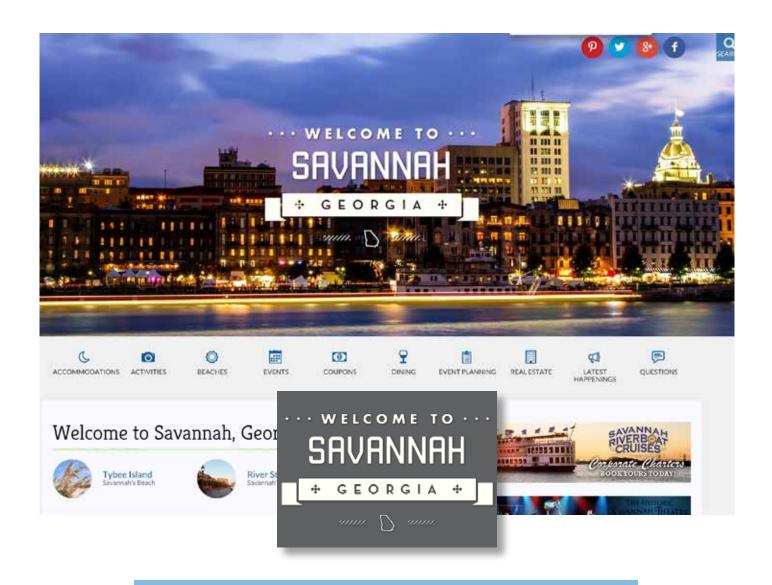




The target audience for the Annapolis rebrand would be adults ages 29-40, college educated with an upper middle-class income. This audience would have an income range to be able to take advantage of the Annapolis lifestyle.

TARGET AUDIENCE





Savannah, GA

Population: 136,286

Savannah is a port town that is big on history and rests its cap on southern charm and hospitality. With a median age of 32.2 they've made good use of a branding style that is equally mature and professional as it is energetic and lively.

Charleston where history lives



Charleston, SC

Population: 120,083

Charleston is another port town with a lot of history. It also is home to a bustling nightlife industry and beach. Their brand has a modern feel, with a touch of nostalgia, appealing to a wide demographic.

CURRENT

ARCHETYPES

Hero

This archetype is fitting of the city's character, though the very colonial influence isn't the way I feel this archetype should be communicated for Annapolis.

Wholesome

Though Annapolis is a wholesome atmosphere, with something for the entire family. The "Long Live The Queen" aesthetic misses the mark.

NEW

ARCHETYPES

Commander

Annapolis is a place that wields plenty of power and status in American society. This commanding image gives an air of great distinction and pride. One that is worthy of respect and dignity.

Hero

The highly competitive atmosphere, from events to people who train there solidifies Annapolis' heroic ideals and image. The drive for excellence, and performance makes it a perfect hero.

